

# V. Finale

Stephan Hodel

Maestoso ♩ = 88

Il Randulin

Allegro ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Sopranos:** Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet
- Horns:** Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn
- Trumpets:** 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone
- Trombones:** Bass Trombone
- Euphonium:** Bb Euphonium
- Basses:** Eb Bass, Bb Bass
- Percussion:** Snare Drum, Percussion 1, Percussion 2, Percussion 3

Key performance markings include dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte), as well as articulation like *rit.* (ritardando) and *solo*. The score is divided into sections with different time signatures: 4/4, 2/4, and 4/4.

a tempo

8

Sop. Cr.

8

(1 open/2 cup mute)

Solo Cr.

*mf*

8

Rep. Cr.

8

2nd Cr.

8

3rd Cr.

8

Flg. Hrn.

8

solo Hrn.

8

1st Hrn.

8

2nd Hrn.

8

1st Bar.

*mf*

8

2nd Bar.

*mf*

muted

8

1st Trb.

*f*

8

2nd Trb.

*f*

8

B. Trb.

*f*

8

Euph.

8

Eb B.

*f*

*f*

*mf*

8

Bb B.

*f*

*f*

*mf*

8

Perc. 1

H.H.

*mf*

S.D. rim.

8

Perc. 2

8

Perc. 3

Timpani

*f*

A

Sop. Crt. 14

Solo Crt. 14 tutti open  
*mf*

Rep. Crt. 14 open  
*mf*

2nd Crt. 14

3rd Crt. 14

Flg. Hrn. 14  
*mf*

solo Hrn. 14  
*mf*

1st Hrn. 14  
*mf*

2nd Hrn. 14

1st Bar. 14  
*mf*

2nd Bar. 14 open  
*mf*

1st Trb. 14

2nd Trb. 14

B. Trb. 14  
*mf*

Euph. 14 tutti  
*mf*

E♭ B. 14

B♭ B. 14

Perc. 1 14 F.T.

Perc. 2 14 Glockenspiel  
*mf*

Perc. 3 14 Tambourine  
*mf*

21

Sop. Crt. *mf*

Solo Crt. *f*

Rep. Crt. *mf*

2nd Crt.

3rd Crt.

Flg. Hrn. *mf*

Solo Hrn.

1st Hrn.

2nd Hrn. *mf*

1st Bar. *f*

2nd Bar.

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb B. *f*

Bb B. *f*

Perc. 1 S.D. normal *f*  
Xylophone *f*

Perc. 2 *f*

Perc. 3 *f*

B

Musical score for V. Finale, page 5. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st, 2nd, and Bass Trumpets, Euphonium, Eb and Bb Baritone, Percussion 1, 2, and 3. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for V. Finale, page 6. The score includes parts for Sopranos, Solos, Repeating, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Baritone, Percussion 1, 2, and 3. The score is marked with dynamics like *f* and *ff*, and features a large "Demo Score" watermark.

Musical score for V. Finale, measures 34-37. The score includes parts for various instruments and percussion. A large "Demo Score" watermark is overlaid diagonally across the page.

Measures 34-37 are shown. The score includes parts for:

- Sop. Crn.
- Solo Crn.
- Rep. Crn.
- 2nd Crn.
- 3rd Crn.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Eb B.
- Bb B.
- Perc. 1
- Perc. 2
- Perc. 3

Measure 34 includes a "clap" instruction. Measure 35 includes a "clap" instruction. Measure 36 includes a "clap" instruction. Measure 37 includes a "clap" instruction.

38

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

*mf*

Wood Block

*mf*

*f*

*f*

S.D. rim.

B.D.



Musical score for V. Finale, measures 42-48. The score includes parts for Sopranos, Solo and Repetitive Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, B. Trumpet, Euphonium, Eb and Bb Baritone, Percussion 1, 2, and 3. The score features dynamic markings such as *mf* and *f*, articulation instructions like "straight", and performance instructions like "Tam Tam choke!". The music is written in 4/4, 2/4, and 3/4 time signatures.

- V. Finale -

48

open

Sop. Cr.

*mf*

Solo Cr.

*mf*

*f*

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

*mf*

Solo Hrn.

*mf*

1st Hrn.

*mf*

2nd Hrn.

*mf*

1st Bar.

*mf*

2nd Bar.

*mf*

1st Trb.

2nd Trb.

B. Trb.

Euph.

*mf*

Eb B.

*mf*

Bb B.

*mf*

Perc. 1

*mf*

S.D. normal

Perc. 2

Glock.

*mf*

Suspended Cymbal

*f*

Perc. 3

*mf*

53 **C**

Sop. Cr. *ff*

Solo Cr. *ff*

Rep. Cr. *open ff*

2nd Cr. *open ff*

3rd Cr. *open ff*

Flg. Hrn. *ff*

Solo Hrn. *ff mf*

1st Hrn. *ff mf*

2nd Hrn. *ff mf*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *open ff*

2nd Trb. *open ff*

B. Trb. *open ff*

Euph. *ff*

Eb B. *ff*

Bb B. *ff*

Perc. 1 *ff mf*

Perc. 2 *ff mf* Xylo.

Perc. 3 *f* Timp. *ff*

Musical score for V. Finale, page 12. The score includes parts for Sopranos, Solos, Rehearsal, 2nd and 3rd Clarinets, Flute, Solo Flute, Horns (1st and 2nd), Baritone, Trumpets (1st and 2nd), Trombone, Euphonium, Eb Trombone, Bb Trombone, Percussion 1, 2, and 3. The score is marked with dynamics such as *f*, *mf*, and *S.D. rim.* A large "Demo Score" watermark is overlaid diagonally across the page.

64 Sop. Cr. *f*

64 Solo Cr.

64 Rep. Cr.

64 2nd Cr.

64 3rd Cr.

64 Flg. Hrn.

64 Solo Hrn.

64 1st Hrn.

64 2nd Hrn.

64 1st Bar.

64 2nd Bar.

64 1st Trb. *f* *ff*

64 2nd Trb. *f* *ff*

64 B. Trb. *f* *ff*

64 Euph.

64 Eb B.

64 Bb B.

64 Perc. 1 S.D. normal *f*

64 Perc. 2 Bongo (high) *f*

64 Perc. 3 *ff*

Musical score for V. Finale, page 14. The score includes parts for Sopranos, Solo, and Repeating Cellos, 2nd and 3rd Cellos, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Baritone Saxophones, and three Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

71

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

71

Flg. Hrn.

71

Solo Hrn.

71

1st Hrn.

71

2nd Hrn.

71

1st Bar.

71

2nd Bar.

71

1st Trb.

71

2nd Trb.

71

B. Trb.

71

Euph.

71

Eb B.

71

Bb B.

71

Perc. 1

71

Perc. 2

71

Perc. 3

**Demo Score**

Musical score for V. Finale, page 16. The score includes parts for Sopranos, Solo and Repetitive Clarinets, 2nd and 3rd Clarinets, Flute and Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Trumpets, Trombones, Euphonium, and Percussion (1, 2, 3). The score is marked with a large 'Demo Score' watermark. The key signature is one sharp (F#) and the time signature is 4/4. The music begins at measure 75. The Solo Clarinet and Euphonium parts feature triplet markings. The Percussion parts include xylophone and snare drum patterns. The score concludes with a final double bar line at the end of the page.



D

Musical score for V. Finale, measures 79-81. The score includes parts for Sopranos, Soloists, Rehearsal, 2nd and 3rd Clarinets, Flute, Solo Flute, Horns, Baritone Saxophones, Trumpets, Trombones, Euphonium, Percussion 1-3, and Cymbal. Dynamics include *ff* and flutter. A large "Demo Score" watermark is overlaid on the page.

Musical score for V. Finale, page 18. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Trombones, and three Percussion parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for V. Finale, measures 86-90. The score includes parts for Sopranos, Solo, Repetition, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Bass Trumpet, Euphonium, Eb and Bb Baritone, Percussion 1, 2, and 3. The score features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions include *Ride*, *Xylo.*, *Timp.*, *H.T.*, and *B.D.* A large "Demo Score" watermark is overlaid on the page.

E ♩ = 104

91 Sop. Cr.

91 Solo Cr.

91 Rep. Cr.

91 2nd Cr.   
sing (tutti!):  
(concert ptich)

91 3rd Cr.   
A Trun sut igl i - schí, noss babs ein se - rim - nai, da

91 Flg. Hrn.

91 Solo Hrn.

91 1st Hrn.

91 2nd Hrn.

91 1st Bar.

91 2nd Bar.

91 1st Trb.   
*p* play only if not sung

91 2nd Trb.   
*p* play only if not sung

91 B. Trb.   
*p* play only if not sung

91 Euph.   
2. play only if not sung

91 Eb B.   
tutti *p*

91 Bb B.   
*p*

91 Perc. 1   
*p* *pp*

91 Perc. 2   
*pp*

91 Perc. 3   
*p*

Demo Score

*accel.*

97 Sop. Crn.

97 Solo Crn. *mf*

97 Rep. Crn.

97 2nd Crn. *b*

97 3rd Crn. *b*

97 cor ein els u - ni, cun for - za tuts ar - mai.

97 Flg. Hrn. *f* *sostenuto*

97 Solo Hrn. *f*

97 1st Hrn. *f*

97 2nd Hrn. *f*

97 1st Bar. *f*

97 2nd Bar. *mp* *f*

97 1st Trb. *mf* *f* *play*

97 2nd Trb. *mf* *f* *play*

97 B. Trb. *mf* *f* *play*

97 Euph. *mf* *play (tutti)*

97 Eb B. *mp* *mf*

97 Bb B. *mf*

97 Perc. 1 *S.D.* *mf*

97 Perc. 2

97 Perc. 3 *mf*

Demo Score

Musical score for V. Finale, measures 102-105. The score includes parts for:

- Sop. Cr. (Soprano)
- Solo Cr. (Solo)
- Rep. Cr. (Repeating Cymbals)
- 2nd Cr. (2nd Cymbal)
- 3rd Cr. (3rd Cymbal)
- Flg. Hrn. (Flute)
- Solo Hrn. (Solo Horn)
- 1st Hrn. (1st Horn)
- 2nd Hrn. (2nd Horn)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb. (Baritone Trombone)
- Euph. (Euphonium)
- Eb B. (E-flat Baritone)
- Bb B. (B-flat Baritone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Dynamic markings include *f* (forte) and *più f* (pianissimo forte). A large 'Demo Score' watermark is overlaid diagonally across the page.

106

Sop. Crt. *ff*

Solo Crt. *ff*

Rep. Crt. *ff*

2nd Crt. *ff*

3rd Crt. *ff*

Flg. Hrn. *ff*

Solo Hrn. *ff*

1st Hrn. *ff*

2nd Hrn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

Eb B. *ff*

Bb B. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Musical score for V. Finale, page 24. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpets, Trombones (Eb, Bb), Percussion 1, 2, and 3. The score is marked with dynamics such as *fp*, *f*, and *mf*. A large "Demo Score" watermark is overlaid diagonally across the page.



Musical score for V. Finale, measures 114-117. The score includes parts for Sop. Cr., Solo Cr., Rep. Cr., 2nd Cr., 3rd Cr., Flg. Hrn., Solo Hrn., 1st Hrn., 2nd Hrn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb., Euph., Eb B., Bb B., Perc. 1, Perc. 2, and Perc. 3. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo). A large "Demo Score" watermark is overlaid diagonally across the page.

*molto rit. al fine*

Musical score for V. Finale, page 26. The score includes parts for Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Percussion, and Euphonium. It features dynamic markings like *fp* and *ff*, and performance instructions such as "choke!" and "Cym.".

122

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb B.

Bb B.

Perc. 1

Perc. 2

Perc. 3

B.D.